



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

VISUAL ARTS

CREATING		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
VA:Cr1.1a		
Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.		
Essential Question(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?		
HS Proficient	HS Accomplished	HS Advanced
VA:Cr1.1.Ia	VA:Cr1.1.IIa	VA:Cr1.1.IIIa
Use multiple approaches to begin creative endeavors.	Individually or collaboratively formulate new creative problems based on student's existing artwork.	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.
I CAN Use multiple approaches to begin creative endeavors.	I CAN Individually or collaboratively formulate new creative problems based on student's existing artwork.	I CAN Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.

CREATING		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
VA:Cr1.2a		
Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
Essential Question(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?		
HS Proficient	HS Accomplished	HS Advanced
VA:Cr1.2.Ia	VA:Cr1.2.IIa	VA:Cr1.2.IIIa
Shape an artistic investigation of an aspect of present- day life using a contemporary practice of art or design.	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.
I CAN shape an artistic investigation of an aspect of contemporary life using a contemporary practice of art.	I CAN choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art.	I CAN choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking establishes conventions, to plan the making of a series of works of art based in a theme, idea, or concept.

CREATING		
Anchor Standard 2: Organize and develop artistic ideas and work.		
VA:Cr2.1a		
Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
Essential Question(s): How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?		
HS Proficient	HS Accomplished	HS Advanced
VA:Cr2.1.Ia	VA:Cr2.1.IIa	VA:Cr2.1.IIIa
Engage in making a work of art or design without having a preconceived plan.	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
I CAN create a work of art without having a preconceived plan.	I CAN practice and persistence demonstrate acquisition of skills and knowledge in a chosen art form through experimentation.	I CAN experiment, plan, and make a series of works of art and design that explores personally meaningful theme, ideas, and concepts.

CREATING		
Anchor Standard 2: Organize and develop artistic ideas and work.		
VA:Cr2.2a		
Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
Essential Question(s): How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?		
HS Proficient	HS Accomplished	HS Advanced
VA:Cr2.2.Ia	VA:Cr2.2.IIa	VA:Cr2.2.IIIa
Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Demonstrate awareness of ethical implications of making and distributing creative work.	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
I CAN explain how traditional and non-traditional materials may impact human health and the environment.	I CAN demonstrate awareness of ethical implications of making and distributing creative work.	I CAN demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.

CREATING		
Anchor Standard 2: Organize and develop artistic ideas and work.		
VA:Cr2.3a		
Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
Essential Question(s): How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?		
HS Proficient	HS Accomplished	HS Advanced
VA:Cr2.3.Ia	VA:Cr2.3.IIa	VA:Cr2.3.IIIa
Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Redesign an object, system, place, or design in response to contemporary issues.	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
I CAN collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular space.	I CAN redesign an object, system, place or design in response to contemporary issues.	I CAN demonstrate in works of art or design how culture defines, shapes, enhances, inhibits, and empowers people's lives.

CREATING		
Anchor Standard 3: Refine and complete artistic work.		
VA:Cr3.1a		
Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
Essential Question(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?		
HS Proficient	HS Accomplished	HS Advanced
VA:Cr3.1.Ia	VA:Cr3.1.IIa	VA:Cr3.1.IIIa
Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
I CAN apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect and refine art in progress.	I CAN engage in constructive critique with peers and reflect on, revise, and refine works of art in response to personal artistic vision.	I CAN reflect on, revise, and refine works of art in response to traditional and contemporary criteria aligned with personal artistic vision.